

<b>SCHOOL</b>	Interior Design Decoration
<b>ACADEMIC YEAR</b>	THREE-YEAR PROGRAM II - 2025/2026
<b>SUBJECT</b>	868 Storia del design
<b>TYPE OF SUBJECT</b>	Theoretical
<b>NUMBER OF HOURS PER LESSON</b>	3
<b>NUMBER OF ECTS CREDITS</b>	6
<b>DISTRIBUTION OVER THE ACADEMIC YEAR</b>	I SEMESTER

### EDUCATIONAL OBJECTIVES AND EXPECTED RESULTS

Acquire a comprehensive understanding of Western architectural production, with specific references to interior design from the 19th century to the present. This involves accurately contextualizing the principal figures and artistic movements within the historical-architectural framework, from a formal, stylistic, iconographic, and technical perspective, and identifying their connection to the relevant historical, social, and cultural landscape.

<b>Knowledge and understanding</b>	The development of knowledge and understanding of the discipline, enabling students to not only grasp and assimilate the general content, but also to comprehend specific architectural themes related to interiors and the issue of living spaces.
<b>Applying knowledge and understanding</b>	Students are expected to acquire knowledge of the primary issues pertaining to the history of interior design and to be equipped to cultivate their own learning autonomy, thereby enabling them to conduct in-depth individual exploration of specific topics related to the course.
<b>Making judgements</b>	Students are expected to develop critical skills to accurately interpret the data and issues presented during the course, particularly the methods of modern living within the context of culture and the symbolism of objects, demonstrating the ability to provide a comprehensive overview of the complexities and processes related to the learned content.
<b>Communication skills</b>	The ability to clearly convey the acquired knowledge and to articulate a critical discourse on the topics addressed during the lessons.
<b>Learning skills</b>	Developing autonomy in learning, leading to the individual exploration of specific topics related to the course.

<p><b>CONTENTS</b></p>	<p>The course aims to illustrate the principal episodes in the history of architecture and interior design in the West, through an in-depth examination of the theme of living space, as well as references to the aspects of communication and the dissemination of taste. The course is structured chronologically into thematic lessons on case studies and contexts of particular historical and artistic significance, taking into account the relationships between designers, movements, and clients across the various historical periods considered. The chronological framework will commence with the industrial revolution, followed by a more detailed examination from the mid-19th century to the present day (with references to earlier periods). This will be illustrated through case studies of interiors that highlight the relationships between architecture, furnishings, equipment, social changes, and shifts in taste and production, thereby illustrating the diverse lifestyles that have evolved over time.</p>
<p><b>ADOPTED METHODOLOGY</b></p>	<p>[X] In Person          In-person lectures are conducted with the assistance of audiovisual aids, including the projection of slides specifically prepared by the instructor. Classroom exercises are designed to foster a critical and constructive dialogue between the instructor and the student, and to ensure the active engagement of the student with the program content. 1- Introduction to the course with references to interior design in the past - Industrial Revolution, the conflict between art and industry, Neo-Gothic and Neo-Renaissance, Arts and Crafts, Morris, the Pre-Raphaelites, International Exhibitions, Paxton 2- Art Nouveau, Horta: Casa Tassel, the Houses of Gaudí, Van de Velde 3- Secession and the 'comfortable' residences of Adolf Loos 4- Avant-garde art and architecture: neoplasticism, Casa Schroeder 5-Bauhaus in Dessau: Student Residences, Gropius' Office, Faculty Residences 6- The Modern Movement: the villas of Le Corbusier, Villa Savoye, and design 7-The villas of Mies van der Rohe and their design 8-Frank Lloyd Wright: Organic Houses and Design 9- Alvar Aalto and Nordic design, the residences of Sverre Fehn 10 - The Radical Architects, New Domestic Landscape, 1960s-1970s, Archizoom 11. Focus: MEMPHIS 12- The 1980s and the postmodern era: Mendini, Giovannoni, and playful design 13-Design Icons, the publication 'Maledetto Design' EXERCISE: NARRATIONS OF OBJECTS - DESIGN COLLECTION OF THE TRIENNALE DI MILANO The exercise work comprises: A PowerPoint presentation that must include a descriptive text and an explanation of three or more objects on display at the Triennale di Milano museum, interrelated to create a narrative of 'Italian design history'. This presentation should also contextualize the selected objects within the period in which they were created and discuss the designers who conceived them.</p>
<p><b>ASSESSMENT METHODS</b></p>	<p>The assessment of skills will be conducted through a final oral examination, which is designed to evaluate the candidate's knowledge, comprehension, autonomous re-elaboration, and expression. The examination will comprise a series of questions centered on the course content. The student's proficiency in navigating the program content and attaining a comprehensive understanding of the topics addressed during the course will be assessed. During the examination, the student is required to demonstrate that they have acquired the expected knowledge and critical skills by having consulted and thoroughly reviewed the indicated bibliographic material (see 'adopted texts').</p>