

<b>SCHOOL</b>	Painting and Sculpture   Department of Visual Arts
<b>ACADEMIC YEAR</b>	THREE-YEAR PROGRAM I - 2025/2026
<b>SUBJECT</b>	1727 Linguaggi dell'arte contemporanea
<b>TYPE OF SUBJECT</b>	Theoretical
<b>NUMBER OF HOURS PER LESSON</b>	3
<b>NUMBER OF ECTS CREDITS</b>	6
<b>DISTRIBUTION OVER THE ACADEMIC YEAR</b>	II SEMESTER

### EDUCATIONAL OBJECTIVES AND EXPECTED RESULTS

The primary objective of the course is to collectively examine contemporary art, setting aside preconceptions, fostering a sense of openness, and allowing the imagination to cultivate a new, free, and open field. The objective is to collectively approach a language, learning to recognize and decipher its principal features.

<b>Knowledge and understanding</b>	1. Knowledge and comprehension Demonstration of acquired knowledge and understanding of the topics and languages concerning the latest trends in the visual arts, which expand and strengthen those gained in the courses attended during the course of study completed to date (such as, for example, the course in contemporary art history).
<b>Applying knowledge and understanding</b>	2. Applied knowledge and understanding The development of skills in applying acquired knowledge and understanding to new topics, within broader contexts, or in an interdisciplinary framework. Specifically, the application of the method and tools learned to successfully interpret artistic languages not directly presented in class, through independent research and in-depth study.
<b>Making judgements</b>	3. Independent judgment (making judgments) The development of a structured thought process aimed at managing one's own judgment, enabling students to formulate a personal opinion on works, authors, themes, and conceptual frameworks, even when faced with partial or incomplete information.
<b>Communication skills</b>	4. Communication skills. Demonstrated ability to clearly communicate acquired knowledge to colleagues and faculty, developing a critical attitude towards the topics and issues addressed.
<b>Learning skills</b>	5. Learning skills The development of the learning skills necessary to continue studying, integrating, and independently deepening one's understanding of issues related to the latest trends in the visual arts.

<b>CONTENTS</b>	Contemporary art. Contemporary. Latest trends. What constitutes art, and what does not. Artwork, labor. Research. Tradition, technique. Masterpiece. Artists. While a preliminary reading may suggest that defining these terms and expressions is straightforward, a closer examination reveals a greater complexity than initially anticipated. In fact, it is not at all. So, how is it done? One reads, researches, and studies. One observes a significant amount of art, endeavors to acquire a language, and remains attentive. This will be accomplished during the course. We will remain vigilant and attentive. We will delve into the analysis of several contemporary artworks, seeking to comprehend their language, power, originality, and meaning.
<b>ADOPTED METHODOLOGY</b>	<input checked="" type="checkbox"/> In Person The methodology will be a combination of lectures and practical exercises.
<b>ASSESSMENT METHODS</b>	Student learning will be assessed through an oral examination, during which the principal aspects of the topics covered will be discussed to verify the acquisition and mastery of the material. Students will also be required to independently explore a topic related to the course's themes, aligned with their personal interests and aptitudes, and agreed upon with the instructor.