

SCHOOL	Painting and Sculpture Department of Visual Arts
ACADEMIC YEAR	THREE-YEAR PROGRAM III - 2025/2026
SUBJECT	1146 Ultime tendenze nelle arti visive
TYPE OF SUBJECT	Theoretical
NUMBER OF HOURS PER LESSON	3
NUMBER OF ECTS CREDITS	6
DISTRIBUTION OVER THE ACADEMIC YEAR	II SEMESTER

EDUCATIONAL OBJECTIVES AND EXPECTED RESULTS

The primary objective is to establish a work and research environment that enables students to overcome their inherent skepticism towards contemporary issues. Despite mastering it daily, they often fear it, feeling annoyed, frustrated, and in opposition. It is truly remarkable to observe that, with each successive lesson, debate, and example, a transformation occurs. Curiosity, the desire to learn, and the willingness to study something that is merely a language, and should be approached as such, are growing.

Knowledge and understanding	1. Knowledge and comprehension skills (knowledge and understanding) Demonstration of having acquired knowledge and understanding of the topics and languages pertaining to the latest trends in the visual arts, which serve to expand and reinforce the skills developed in the courses attended during the course of study thus far (such as, for example, the course on contemporary art history).
Applying knowledge and understanding	2. Application of knowledge and understanding Development of the ability to apply acquired knowledge and understanding to new topics, within broader contexts, or in an interdisciplinary framework. In particular, the application of the method and tools learned to successfully interpret artistic languages not directly presented in class, through in-depth and independent research.
Making judgements	3. Autonomy in making judgments Development of a structured thought process aimed at managing personal judgment, enabling students to form a personal understanding of works, authors, themes, and conceptual frameworks, even with partial or incomplete information.
Communication skills	4. Communication skills (communication abilities). The ability to clearly communicate acquired knowledge to colleagues and the instructor, while developing a critical attitude towards the topics and issues addressed.
Learning skills	5. Learning skills Development of the necessary learning skills to continue studying, integrating, and independently exploring the latest trends in the visual arts.

CONTENTS	<p>Exploring the trends that have emerged or are emerging in the realm of contemporary visual arts entails navigating a landscape of change, where the categories of thought and method to which one was accustomed are often no longer applicable. Since the mid-twentieth century, trends have proliferated, fragmented, and expanded, engaging with other cultural domains and closely following the advancements in scientific and technological discoveries, communication methods, and changes affecting geopolitics, spirituality, the concept of history, and philosophy, ultimately influencing daily life. The course aims to provide students with a reference framework for interpreting contemporary art, examining the evolution of visual arts from the 1950s to the present, with a particular focus on the current scene. It will address key issues and focal points, including social engagement, ecological orientations, the expansion of art in the environment and over time, identity themes, the relationship with the body, and the examination of social reproducibility.</p>
ADOPTED METHODOLOGY	<p><input checked="" type="checkbox"/> In Person The methodology adopted will be a combination of lectures and practical exercises. Several artists will also be invited to present their research in relation to the topics covered in the course.</p>
ASSESSMENT METHODS	<p>The student's learning will be assessed through an oral examination, during which the primary aspects of the addressed topics will be discussed, to verify the acquisition and mastery of the covered subjects. Students will also be required to independently explore a topic related to the course themes, aligned with their personal interests and inclinations, to be agreed upon with the instructor.</p>