

SCHOOL	School of Painting
ACADEMIC YEAR	THREE-YEAR PROGRAM III - 2025/2026
SUBJECT	980 Tecniche e tecnologie delle arti visive
TYPE OF SUBJECT	Theoretical-Practical
NUMBER OF HOURS PER LESSON	4
NUMBER OF ECTS CREDITS	8
DISTRIBUTION OVER THE ACADEMIC YEAR	ANNUAL

EDUCATIONAL OBJECTIVES AND EXPECTED RESULTS

The objective I aim to achieve in this course is to provide students with a broader understanding and knowledge of the artistic movements and practices from the 20th century to the present day. The objective is to provide students with the necessary tools to determine the most suitable direction for each individual, thereby enabling them to conduct a more in-depth examination of their creativity.

Knowledge and understanding	Throughout the course, students will have the opportunity to delve into their specific interests, which are not explored in other courses. They will acquire the skills to critically analyze and question their own research, thereby achieving a deeper understanding of their practice.
Applying knowledge and understanding	Through the workshop, they will be introduced to new and more specialized working methods. Upon completion of the course, participants will be more inclined to experiment and engage with languages other than those they typically use.
Making judgements	Students will have the opportunity to develop a critical sense, not only in relation to their own practice, but also in relation to the work of other students and established artists.
Communication skills	I consider it of utmost importance that each student acquires the ability to present their research in a concise and comprehensive manner, effectively articulating their work in a clear and coherent fashion. It is essential to be able to communicate directly with your interlocutor. A comprehensive explanation is the result of clarity regarding one's actions.
Learning skills	Through practical and direct knowledge of new media and languages, they will enhance their capacity to absorb global inputs and translate them more effectively into their practice.

CONTENTS	The course content will be tailored to each student, but I would also like to establish group dynamics to facilitate a comprehensive overview through collective discussions. During the lessons, I intend to present films and documentaries that can open windows and provide stimuli for each student. Additionally, I plan to invite both curators and other artists to address various topics, thereby facilitating discussions and exchanges with the students. I am also open to the possibility of organizing visits to galleries and museums.
ADOPTED METHODOLOGY	[X] In Person The course will be conducted in person, as it is a purely workshop-based program. I will structure the course into two distinct sections: a theoretical component, which will introduce themes and artists to help students broaden their perspectives and gain a deeper understanding of what it means to be an artist and how to approach this career; and a practical component, where I will provide each student with direct and personalized guidance, encouraging them to explore and develop their research in a manner that is as personal and authentic as possible.
ASSESSMENT METHODS	Students will be assessed on an ongoing basis throughout the course and through a series of points: 1. The student's development in relation to their personal research. 2. The student's ability to critically analyze both their own work and the works of other artists. 3. Their understanding of the art system. 4. Their receptivity to research methodologies distinct from their own. 5. The work undertaken throughout the duration of the course. 6. The commitment and dedication demonstrated by the student. 7. The ability to select a project, develop it, implement it, complete it, and present it to the public. 8. The student's ability to present themselves and their research in a concise and effective manner at the conclusion of the course. 9. Written and oral presentation of the project for the final examination.