

SCHOOL	Sculpture
ACADEMIC YEAR	THREE-YEAR PROGRAM I - 2025/2026
SUBJECT	1728 Scultura I
TYPE OF SUBJECT	Laboratory-Based
NUMBER OF HOURS PER LESSON	4
NUMBER OF ECTS CREDITS	8
DISTRIBUTION OVER THE ACADEMIC YEAR	II SEMESTER

EDUCATIONAL OBJECTIVES AND EXPECTED RESULTS

The course of Professor Rita Siragusa includes, in the latter part of the year, an in-depth exploration of sculptural techniques, led by the undersigned. The objectives of this 50-hour course are outlined below in key points. The course is designed to instruct students in the application of their technical skills to foster creativity. We will endeavor to stimulate curiosity and the desire for knowledge through the observation of contemporary artists in this and other creative disciplines. It is anticipated that students will comprehend the significance of ironworking techniques and the potential to create sculptures as spatial designs. A small welding workshop will be established, and we will guide the students in the creation of simple structures that can 'interfere' with their works, thereby creating compositions.

Knowledge and understanding	The course will equip students with the necessary knowledge to independently design and create a sculptural work. I will work to ensure that the student develops a rational design practice guided by foundational procedural knowledge and is capable of applying it to their own personal research trajectory in the future.
Applying knowledge and understanding	We will work to ensure that students are able to effectively evaluate the appropriate technique for their projects and understand, from the conceptual phase, the potential critical issues that may need to be addressed.
Making judgements	"The aim is to provide students with the skills to assess the expressive and practical necessity of an artistic project they intend to undertake."
Communication skills	We will facilitate dialogue between educators and students, with a focus on developing individual abilities to communicate the choices made for their artistic and professional journey in a clear and understandable manner. The student is required to structure their work, illustrating the expressive objectives and justifying the chosen approach, while being capable of presenting their work in a suitable manner.
Learning skills	It is anticipated that the student will acquire the appropriate methodology for approaching an artistic project involving the use of metal as the material of choice throughout the year. Each project necessitates thorough research and technical experimentation, enabling the effective articulation and communication of an idea or concept.

CONTENTS	A small welding lab will be established, and I will provide guidance to students in the creation of support structures for their works, in the event of exhibitions or participation in calls for proposals from institutions or galleries. Emphasis is placed on the creation of an assembled iron sculpture, with the objective of producing a collaborative work. An in-depth examination of the sculptor Costantino Nivola and the technique of sand casting to create works in plaster or concrete, suitable for the creation of minimal or monumental compositions. Presentation of the work of contemporary and 20th-century artists to assist in developing their own artistic sensibility and coherence. Meeting with an artist, either in person or online.
ADOPTED METHODOLOGY	[X] In Person The lessons will be conducted in person in the laboratory classroom. Students will adhere to the instructor's guidance, who will divide the work into educational segments dedicated to two techniques: assembled iron for the creation of sculptures, and direct casting in sand or clay for the creation of bas-relief and high-relief works of various sizes. Works to be viewed and experienced
ASSESSMENT METHODS	The final assessment will take into account: 1. the ongoing assessments related to the proposed exercises, 2. the quality of the submitted works, 3. the diligence in presenting their course and overall participation. Upon completion of each exercise, a presentation and evaluation session will be conducted to review the work performed. The student is required to demonstrate the ability to present the content of a book selected from the indicated list.