

<b>SCHOOL</b>	Decoration - Interior Design
<b>ACADEMIC YEAR</b>	THREE-YEAR PROGRAM I - 2025/2026
<b>SUBJECT</b>	1076 Anatomia artistica
<b>TYPE OF SUBJECT</b>	Theoretical-Practical
<b>NUMBER OF HOURS PER LESSON</b>	4
<b>NUMBER OF ECTS CREDITS</b>	4
<b>DISTRIBUTION OVER THE ACADEMIC YEAR</b>	I SEMESTER

### EDUCATIONAL OBJECTIVES AND EXPECTED RESULTS

The course aims to develop the ability to manage the representation of the human body through drawing, in relation to the design dimension, which is specific to the training field of Decoration and Interior Design. The theoretical and practical approach coexist in the proposed sequence of experiences, which will specifically address two aspects of human body representation: the decorative aspect, which interprets and transforms the anatomical apparatus for decorative purposes, and the ergonomic aspect, which analyzes the body in relation to its ability to interact with the designed environment.

<b>Knowledge and understanding</b>	The development of knowledge and comprehension skills within the discipline will enable students to not only acquire and assimilate general content, but also to understand more specific topics of Artistic Anatomy. Through the methodical practice of anatomical drawing, students will be guided in the knowledge of methods and strategies for the representation of the human body.
<b>Applying knowledge and understanding</b>	Students are expected to acquire a comprehensive understanding of the core principles of Artistic Anatomy and to develop independent learning skills, enabling them to explore specific course topics in depth. This approach will facilitate the acquisition of the ability to manage the representation of the human body through drawing, in relation to the design dimension, which is specific to the Interior Design and Decoration training field.
<b>Making judgements</b>	Students are expected to develop critical skills to interpret and manage the guidance received during the course, potentially formulating independent solutions concerning the representation of the body in relation to space and its application in the decorative field.
<b>Communication skills</b>	Demonstrated ability to clearly convey acquired knowledge and communicate it effectively through both design and appropriate language.
<b>Learning skills</b>	Demonstrate the ability to develop autonomous learning skills, leading to the in-depth individual exploration of specific topics relevant to the course.

<b>CONTENTS</b>	<p>A study of the proportions of the human body  A comprehensive study of the skeletal system  A comprehensive study of the muscular system  A comprehensive analysis of the upright static position, the seated position, and locomotor movements such as walking, running, and ascending and descending stairs. The application of diverse techniques for the depiction of the human form  An in-depth exploration of specific topics of interest, pertaining to anatomical representation and its artistic applications within the decorative field. A comprehensive exploration of anatomical representation within the ergonomic context, achieved through the analysis of the relationship between the body and its environment. Sign-motor exercises</p>
<b>ADOPTED METHODOLOGY</b>	<p><input checked="" type="checkbox"/> In Person  Through practical drawing exercises, students will continuously work on acquiring methods of representing the human body, utilizing charts and photographs. A small mannequin will also be utilized for practice in acquiring a sense of proportion and the basic movements of the human body. The course will incorporate studies on the representation of the human body, alternating with sign-motor exercises (Ginnica del Segno) aimed at alleviating potential rigidity and exploring the potential of the sign and one's own body as a signifying instrument, interacting with objects and space. Furthermore, examples of representations of the human body in art history will be analyzed, focusing on their decorative function and instances of interaction with the surrounding environment, as a means of enriching the student's aesthetic and iconographic perspective.</p>
<b>ASSESSMENT METHODS</b>	<p>The examination will consist of a verification of the work performed and the knowledge acquired during the course.</p>