

SCHOOL	Painting and Sculpture
ACADEMIC YEAR	THREE-YEAR PROGRAM I - 2025/2026
SUBJECT	1721 Anatomia artistica
TYPE OF SUBJECT	Theoretical-Practical
NUMBER OF HOURS PER LESSON	4
NUMBER OF ECTS CREDITS	4
DISTRIBUTION OVER THE ACADEMIC YEAR	II SEMESTER

EDUCATIONAL OBJECTIVES AND EXPECTED RESULTS

This course aims to provide students with a solid foundation in human anatomy for artists, develop observational skills and realistic representation of the human body, foster the development of a personal expressive language through the study of anatomy, and prepare them to address the representation of the human body in various artistic techniques.

Knowledge and understanding	The development of knowledge and comprehension skills within the discipline will enable students to not only acquire and assimilate general content, but also to understand more specific topics of Artistic Anatomy. Through the methodical practice of anatomical drawing, students will be guided in the knowledge of methods and strategies for the representation of the human body.
Applying knowledge and understanding	Students are expected to acquire a comprehensive understanding of the core principles of Artistic Anatomy and to develop independent learning skills, enabling them to pursue in-depth study of specific course topics. This will facilitate the acquisition of skills in managing the representation of the human form through drawing.
Making judgements	Students are expected to develop critical skills to interpret and manage the course's instructions correctly, potentially formulating solutions for the representation of the human body independently.
Communication skills	Demonstrated ability to clearly convey acquired knowledge and communicate it effectively through both design and appropriate language.
Learning skills	Demonstrate the ability to develop autonomous learning skills, leading to the in-depth individual exploration of specific topics relevant to the course.

CONTENTS	<p>Osteology: The study of the human skeleton, including the identification of the major bones, their morphology, and their function. Myology: the study of muscles, encompassing their location and form at rest and in motion, including their bony insertions. Human body proportions: a study of ideal proportions and individual variations, with particular attention to the classical school and its principles. Anatomical planes: a study of the reference planes (frontal, sagittal, transverse) for the spatial representation of the body. Interaction between muscles and the skeleton: a comprehensive understanding of the body's mechanical-dynamic system and the mechanisms by which muscles act on bones to generate movement. Expression analysis: a study of facial and body expressions, linking them to emotions and actions External morphology study: an analysis of the human body's form, considering curves, muscle masses, and their interactions. Life drawing: practical exercises in drawing the human body, utilizing the skeleton and live models The study of works by great masters: an analysis of artworks depicting the human body, to understand how artists approached anatomical representation. Experimenting with various expressive techniques: utilizing diverse methods to represent the human body, thereby developing a unique personal style. Individual research: in-depth analysis of specific topics of interest related to anatomical representation and its artistic applications.</p>
ADOPTED METHODOLOGY	<p>[X] In Person The program, employing a theoretical and practical approach, encompasses the study of osteology, myology, proportions, anatomical planes, and the interaction between various body parts. This is achieved through lectures, practical exercises, the study of live models, the analysis of works of art, and the utilization of reference materials such as books, charts, and photographs. Studies on the representation of the human body will be complemented by sign-motor exercises (Gymnastics of the Sign), aimed at alleviating potential rigidity and exploring the sign's potential as a perceptual and sensory detector of the human organism. Furthermore, examples of human body representation throughout art history will be analyzed, serving as a valuable resource for enriching the student's aesthetic and iconographic perspective.</p>
ASSESSMENT METHODS	<p>The examination will consist of a verification of the work performed and the knowledge acquired during the course.</p>