

SCHOOL	Artistic Decoration
ACADEMIC YEAR	THREE-YEAR PROGRAM III - 2025/2026
SUBJECT	1154 Decorazione III
TYPE OF SUBJECT	Theoretical-Practical
NUMBER OF HOURS PER LESSON	4
NUMBER OF ECTS CREDITS	10
DISTRIBUTION OVER THE ACADEMIC YEAR	ANNUAL

EDUCATIONAL OBJECTIVES AND EXPECTED RESULTS

Who is the decorator in today's context? The course provides a guided journey through the study of texts by Rubin and Munari, focusing on the contemporary figure of the modern decorator. Through this course, the student will gain a profound understanding of the significance of the creative process. By creating original works, they will explore their own language and methods of communicating their poetics. Furthermore, by creating works of classical and contemporary decoration, they will gain a comprehensive understanding of the visual and technical differences, enabling them to effectively utilize these skills in their professional career.

Knowledge and understanding	Define what distinguishes one decorator from another professional decorator, through the annual process of personal analysis of their characteristics and technical/artistic abilities.
Applying knowledge and understanding	Acquire the skills to independently create a decorative work.
Making judgements	Understanding the contemporary decorator's role through the analysis of case studies and industry companies. Understand how to decoratively intervene in a context, based on the needs and characteristics of the required space.
Communication skills	Establish a professional image as a decorator by developing a comprehensive portfolio.
Learning skills	Acquire the skills to independently create a decorative work.

CONTENTS	<p>1. Analysis of the professional figure through the study and research of concrete examples of contemporary decorators. Through this analysis, the student will acquire the necessary tools to envision their professional career, tailored to their unique abilities and technical-expressive affinities. 2. Realization through experimentation of what each student aims to communicate about their personal decorator identity, via the creation of their own portfolio and the associated personal research. 3. Throughout the course, the student will explore their personal artistic inclinations by researching and creating artistic artifacts, experimenting with various media, styles, and techniques. Upon completion of the course, the student will possess the analytical skills necessary to understand their identity and the message they wish to convey. 4. Throughout the course, students will be guided in identifying their personal creative process, thereby developing an efficient working method. 5. For the final examination, the student is required to submit, among other materials, a design of a typical decoration that encompasses all the points learned as listed above.</p>
ADOPTED METHODOLOGY	<p><input checked="" type="checkbox"/> In Person Alternating theoretical and practical lectures. Theoretical lessons constitute approximately 20% of the entire course, in comparison to the laboratory sessions.</p>
ASSESSMENT METHODS	<p>Analysis of the student's engagement in class, attendance, and ability to collaborate with peers on proposed group projects. Evaluation of the materials submitted during the examination and the student's proficiency in articulating their research and work.</p>