

<b>SCHOOL</b>	Artistic Decoration
<b>ACADEMIC YEAR</b>	THREE-YEAR PROGRAM I - 2025/2026
<b>SUBJECT</b>	1065 Cromatologia (decorazione)
<b>TYPE OF SUBJECT</b>	Theoretical-Practical
<b>NUMBER OF HOURS PER LESSON</b>	4
<b>NUMBER OF ECTS CREDITS</b>	5
<b>DISTRIBUTION OVER THE ACADEMIC YEAR</b>	I SEMESTER

### EDUCATIONAL OBJECTIVES AND EXPECTED RESULTS

The course is designed to provide students with a comprehensive understanding of various aspects of color, including its history, architecture, physics, and psychology. The theoretical aspects, in conjunction with Itten's theories of chromatic contrasts and Albers' chromatic interactions, provide students with a comprehensive understanding of the world of color in contemporary history and culture, enabling them to apply this knowledge independently in furnishing and decoration contexts.

<b>Knowledge and understanding</b>	Explore color as a compositional element contextualized within each project: spatial, historical, cultural, and psychological contexts. Color combinations generate precise sensations within environments, and it is therefore necessary to learn to identify their laws and dynamics in order to transform them into a visual language.
<b>Applying knowledge and understanding</b>	Conduct an independent analysis of the effects of colors on oneself and others.
<b>Making judgements</b>	Adopt a conscious approach to color in daily life to apply the acquired knowledge in creating works and projects that influence and assist users in optimizing the properties of individual colors.
<b>Communication skills</b>	Proficiency in utilizing contemporary tools for color vision (color charts, websites, industry products) and effectively communicating this knowledge with other artisans and industry stores.
<b>Learning skills</b>	The ability to understand and independently analyze a color, utilizing the acquired knowledge of the history, physics, physiology, and psychology of color. Possess the ability to contextualize and compose color palettes in any environment or situation.

<b>CONTENTS</b>	<p>THEORETICAL SECTION: - Structure of the eye and brain. Understanding the functioning of this part of the body enables us to comprehend how each psychological and physiological reaction to color has a precise scientific basis. This includes the physiological response of the body to the sight of each color, the psychological reaction to the sight of each color through the study of the principles of Color Psychology, studies of the physics of light and how it affects our optical vision for color perception, and the history of color. PRACTICAL SECTION: Engaging exercises on various color combinations and their effects on the eye and brain - A study on the pictorial construction of individual colors using color charts - Analysis and experimentation of color contrasts</p>
<b>ADOPTED METHODOLOGY</b>	<p><input checked="" type="checkbox"/> In Person Guided Instruction, Individual Research, Case Analysis, Problem Solving, and Simulation</p>
<b>ASSESSMENT METHODS</b>	<p>The evaluation criteria for each student are: - Commitment. Each phase of design and implementation necessitates an equal level of commitment to achieve a high-quality final outcome. If even one of the phases is executed in a perfunctory manner, it compromises the entirety of the work undertaken throughout the course. Punctuality. Each phase of the work has deadlines that cannot be delayed, as any delay will impact the progress of the entire project and the final evaluation. These aspects are taken into consideration in conjunction with: 1. Evaluation of the practical exercises conducted during the course 2. Pre-appeal theoretical examination of the theoretical topics addressed</p>