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| SCHOOL | G1A, G1B, and G1C |
| ACADEMIC YEAR | THREE-YEAR PROGRAM II - 2025/2026 |
| SUBJECT | 1431 Inglese per la comunicazione artistica II |
| TYPE OF SUBJECT | Theoretical |
| NUMBER OF HOURS PER LESSON | 3 |
| NUMBER OF ECTS CREDITS | 6 |
| DISTRIBUTION OVER THE ACADEMIC YEAR | I SEMESTER |

EDUCATIONAL OBJECTIVES AND EXPECTED RESULTS

Consolidate the skills of the most salient grammatical topics at the B1/B2 level, in accordance with the Common European Framework of Reference for Languages (CEFR), to ensure that the student comprehends and is capable of expressing complex ideas, both concrete and abstract, utilizing the appropriate sector-specific terminology. Develop the student's fluency and self-confidence in speaking, enabling them to introduce themselves, discuss their academic and professional experiences, and articulate their objectives, aspirations, and hopes for their future career in the artistic field.

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| Knowledge and understanding | Through examinations and assessments, the student is required to demonstrate a comprehensive understanding of the topics presented throughout the course. |
| Applying knowledge and understanding | Through group work and individual presentations, students will be required to apply grammatical and lexical structures, incorporating the topics covered in the course. |
| Making judgements | Students have the opportunity to select topics through which they can apply grammatical and lexical structures for their projects. |
| Communication skills | Each lesson is designed to assist students in developing their comprehension and oral or written expression skills in English. |
| Learning skills | The course provides a flexible learning approach, incorporating the flipped classroom model, the utilization of Duolingo for Schools, interviews, presentations, and research. |

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| CONTENTS | Specific reading and listening exercises to expand vocabulary, enhance text comprehension, and reinforce knowledge on specific grammatical and cultural topics: Review of perfect tenses and the concurrent application of all verb tenses. Defining and non-defining relative clauses; modal verbs, conditional statements, and modal perfect for providing both current and impossible advice (what should have occurred); the use of phrasal verbs and common collocations, cleft sentences, and ellipsis to facilitate more natural expression. Exploring the Concept of Art; Contemporary Art and Artificial Intelligence; Muses and Memes; The Complexity of the Museum |
| ADOPTED METHODOLOGY | [X] In Person Lectures, guided sessions, group work, individual research, and simulations. |
| ASSESSMENT METHODS | The final examination is a presentation of an art exhibition during which the student must apply all that they have learned to respond to questions, demonstrating excellent fluency in spoken language and great confidence in a stressful situation. |