

SCHOOL	Communication and Enhancement of Artistic Heritage
ACADEMIC YEAR	THREE-YEAR PROGRAM I - 2025/2026
SUBJECT	1806 Inglese per la comunicazione artistica I
TYPE OF SUBJECT	Theoretical
NUMBER OF HOURS PER LESSON	3
NUMBER OF ECTS CREDITS	6
DISTRIBUTION OVER THE ACADEMIC YEAR	I SEMESTER

EDUCATIONAL OBJECTIVES AND EXPECTED RESULTS

The course is designed to guide the student to a B2 level as per the Common European Framework of Reference for Languages (CEFR). The course will place particular emphasis on the development of communication, comprehension, and listening skills in the English language across various fields, including sector-specific technical studies. Upon completion of the course, the student is expected to have attained a proficient linguistic competence at the B2 level and to have enhanced their oral and written expression and comprehension skills across various domains.

Knowledge and understanding	Through examinations and assessments, the student is required to demonstrate a comprehensive understanding of the topics presented throughout the course.
Applying knowledge and understanding	Through group work and individual presentations, students will be required to apply grammatical and lexical structures, incorporating the topics covered in the course.
Making judgements	Students have the opportunity to select topics through which they can apply grammatical and lexical structures for their projects.
Communication skills	Each lesson is designed to assist students in developing their skills in understanding and expressing themselves orally or in writing in English.
Learning skills	The course provides a flexible learning approach, incorporating the flipped classroom model, the utilization of Duolingo for Schools, interviews, presentations, and research.

CONTENTS	Grammar: Habit in the Present and the Past; Present Perfect Simple and Present Perfect Continuous; Past Simple and Past Continuous and Past Perfect; Question tags; Will, going to, Present Simple, Present Continuous for the future; Future Perfect; Phrasal verbs; Zero, first, second, and third conditionals; Wish and if only; Passive; Compounds of some, any, no, every; Reported speech; Relative clauses; Conjunctions: although, despite, in spite of, otherwise, unless; Modals: present and perfect; Always for frequency /+ present continuous. Specific vocabulary and terminology: Affixes; Collocations; Work and working conditions; Approximations with -ish; Transport and exploration; Phrasal verbs; Crime and punishment; Relationships; Festivals and celebrations; Connotation; Idiomatic expressions; Sports and leisure; Euphemisms; Adverbs of manner and modifiers; Geography and Climate; Participle adjectives; Banking and finance; Colloquial expressions and slang. Specific content for level B2 QCR: Providing opinions and examples; Summarizing and drawing conclusions; Expressing regret; Making offers; Describing cause and effect; Stating purpose and contrast; Clarifying and emphasizing; Adding information; Guessing; Ordering arguments; The course also aims to expand the knowledge of vocabulary, specific terminology, and idiomatic expressions. The lessons are conducted primarily in English and are structured to facilitate student interaction across various domains, enabling the expression of opinions, ideas, project presentations, and collaborative group work.
ADOPTED METHODOLOGY	[X] In Person Lectures, guided sessions, group work, individual research, simulations, and educational outings.
ASSESSMENT METHODS	The student will be evaluated in three ways: 1) completion of all classwork, both individual and group, including exercises, reflections, short writings, and presentations; 2) a written examination, encompassing all grammatical topics learned during the course; 3) a final presentation of an analysis of a work of art, demonstrating the correct use of vocabulary and grammar, with a primary focus on fluency and confidence in speaking.