

<b>SCHOOL</b>	Interior Decoration
<b>ACADEMIC YEAR</b>	THREE-YEAR PROGRAM III - 2025/2026
<b>SUBJECT</b>	1386 Storia dell'arte contemporanea B
<b>TYPE OF SUBJECT</b>	Theoretical
<b>NUMBER OF HOURS PER LESSON</b>	3
<b>NUMBER OF ECTS CREDITS</b>	6
<b>DISTRIBUTION OVER THE ACADEMIC YEAR</b>	I SEMESTER

### EDUCATIONAL OBJECTIVES AND EXPECTED RESULTS

The course is designed to furnish students with a solid foundational understanding of contemporary art history, through a comparative analysis of its principal developments from the late 19th century to the present day. The objective is for the student to demonstrate, during the examination, that they have acquired a solid foundation of knowledge, both in terms of historical, theoretical, and technical aspects, as well as in aesthetic, artistic-cultural, and communicative dimensions. Several hours of instruction will be allocated to 'monographic in-depth studies' to facilitate the student's understanding of the significance of art history and its principal figures within the historical, social, and cultural context. The objective is to facilitate orientation within the complex landscape of twentieth-century trends, by adopting an approach that is not only artistic but also social, cultural, political, and historical, with the aim of defining the poetics that have influenced even the most recent poetics.

<b>Knowledge and understanding</b>	Proficiency in the history of art The 19th and 20th centuries. The ability to interpret a work of art in terms of its visual, aesthetic, and semantic characteristics.
<b>Applying knowledge and understanding</b>	Proficiency in reading documents, artistic literature, and sources of art history. The ability to draw comparisons with one's artistic knowledge and to develop a personal reading path.
<b>Making judgements</b>	Independence in drawing comparisons with one's artistic knowledge and in developing a personal interpretive approach. The ability to independently develop a historical-artistic pathway by integrating data and images.
<b>Communication skills</b>	Acquisition of a specialized vocabulary and appropriate terminology to the presentation of the content acquired in the field of art history Contemporary twentieth-century art, with a particular focus on the political and social issues of the context.
<b>Learning skills</b>	Acquisition of historical and artistic knowledge pertaining to the analyzed period, with a critical examination of the language of art from the late 19th century to the practices of the 1950s, while also considering the historical, political, and cultural context.

<b>CONTENTS</b>	The course aims to provide the necessary tools to initiate an understanding of the dynamics, content, and research directions of international artistic production, commencing with the research of the late nineteenth century—associated with realist, impressionist, and post-impressionist poetics—then proceeding through the historical avant-garde and the unrest of the Informal period, ultimately culminating in the post-World War II 'Informal' movement. Specifically, the following topics will be addressed: Introduction to the History of Contemporary Art (Discipline, Study, Criticism, Genre) - Realism and Impressionism Post-Impressionism (Seurat, Cézanne, Gauguin, Van Gogh) - Expressionism (Die Brücke, Der blaue Reiter, and the Fauves) - Cubism (Picasso and Braque) - Futurism - Abstract art (Kandinsky and Mondrian) - Metaphysics - Dadaism (the locations and key figures) - Surrealism - Informal Art (Comparative Analysis of America and Europe)
<b>ADOPTED METHODOLOGY</b>	[X] In Person The course structure comprises theoretical lectures, supplemented by in-depth monographic analyses dedicated to prominent artists within contemporary art movements. During the lessons, bibliographic references, any handouts, and the list of captions for the projected works will be provided.
<b>ASSESSMENT METHODS</b>	It is required that the individual possess a thorough understanding of the images provided in the teacher's handouts and demonstrate the ability to expand their research fields with in-depth analysis and critical connections during the examination. Assessment of the knowledge and critical analysis of the materials provided in class: study texts in the bibliography, handouts, and any materials available on Google Classroom. The examination will comprise an oral interview during which the student will be presented with three questions pertaining to the course lectures and the mandatory and/or suggested bibliography.