

<b>SCHOOL</b>	Decoration - Interior Design
<b>ACADEMIC YEAR</b>	THREE-YEAR PROGRAM II - 2025/2026
<b>SUBJECT</b>	1153 Tecniche del mosaico (deco II)
<b>TYPE OF SUBJECT</b>	Laboratory-Based
<b>NUMBER OF HOURS PER LESSON</b>	4
<b>NUMBER OF ECTS CREDITS</b>	04
<b>DISTRIBUTION OVER THE ACADEMIC YEAR</b>	ANNUAL

### EDUCATIONAL OBJECTIVES AND EXPECTED RESULTS

Acquiring knowledge of Mosaic Techniques enriches the students' experience, expanding their artistic repertoire and providing them with the opportunity to experiment with various materials. Mosaic techniques can be utilized in a variety of contexts, and this versatility enables students to apply their skills across multiple projects and applications, thereby opening up broader and more rewarding professional opportunities.

<b>Knowledge and understanding</b>	The development of theoretical and practical knowledge in the field of Mosaic Technique, enabling students to independently design and execute a mosaic.
<b>Applying knowledge and understanding</b>	Students are expected to acquire knowledge of the primary challenges and opportunities associated with Mosaic Technique, and to be capable of selecting from the existing mosaic techniques based on the location or the desired outcome.
<b>Making judgements</b>	It is expected that students will develop a critical capacity to evaluate the quality of artistic works created using the Mosaic Technique.
<b>Communication skills</b>	The ability to clearly convey the acquired knowledge by explaining the design process and the technique utilized, including through the use of a digital presentation.
<b>Learning skills</b>	In addition to acquiring the specific technical knowledge related to the construction of a traditional mosaic, the student is expected to develop their own production with a contemporary perspective.

<b>CONTENTS</b>	The educational activity will commence with a historical-critical exploration of the mosaic, from its origins to contemporary expressions, with a particular emphasis on the interactions between art, design, and architecture. Simultaneously, students will be engaged in practical exercises designed to acquire specific manual and technical skills. Each student will be guided in the development of a personal project, consistent with their artistic research, and supported throughout all phases of the work: from conception to final realization. Projects will be encouraged to explore innovative solutions that reflect a critical and informed perspective on the present.
<b>ADOPTED METHODOLOGY</b>	<input checked="" type="checkbox"/> In Person The lessons will primarily be of a workshop nature, with an initial theoretical introduction.
<b>ASSESSMENT METHODS</b>	During the examination, the student is required to present the work produced throughout the course, detailing the design process and the technique employed, utilizing a digital presentation (e.g., PowerPoint).