SCHOOL	Painting II, Sculpture II, Decoration III
ACADEMIC YEAR	THREE-YEAR PROGRAM III - 2025/2026
SUBJECT	1804 Tecniche dell'incisione calcografica
TYPE OF SUBJECT	Laboratory-Based
NUMBER OF HOURS PER LESSON	4
NUMBER OF ECTS CREDITS	4
DISTRIBUTION OVER THE ACADEMIC YEAR	ANNUAL

EDUCATIONAL OBJECTIVES AND EXPECTED RESULTS

_ INTRODUCTION The course in intaglio engraving techniques is integrated into the artistic training program, serving as a fundamental component of the student's artistic practice or a cornerstone of their future artistic career. This premise necessitates the study of the art print world through the establishment of solid workshop foundations and the development of a comprehensive curriculum that considers not only intaglio engraving but also the broader context. of the entire art print, in a continuous dialogue between the instructor and the students, which facilitates the emergence and development of the students' personal poetics, thereby enabling the techniques to become an expressive medium for their artistic journey. Objectives The objectives of the course are grounded in the premise that, through the maturation of each student's individuality, the foundations are established for a personalized pathway to be pursued within the laboratory. The centrality of the work, consistent for all, is grounded in the practical and theoretical acquisition of the fundamentals of intaglio engraving: - Laboratory management (preparation of materials, work plans, acid tanks, and intaglio press) - acquisition of fundamental techniques (drypoint, etching, aquatint, and mezzotint) - Study and critical reflection on the subject, bridging tradition and modernity, for the execution of an art print project. The individual pathway of each student is established based on this structure. Through the development of awareness regarding one's own Personal language is utilized to develop an individual project, which will subsequently be the subject of examination. The project is executed through a continuous dialogue between the instructor and the student, and is structured through a specific technical-practical pathway: - Development and maturation of content (artistic, formal, or expressive) - Development of an artistic process through the application of acquired fundamental practices or the incorporation of additional techniques (black manner, photoengraving, sugar manner, and non-toxic printing) - In-depth exploration of art printing techniques to complement the project (screen printing, linography, monotype)

Knowledge and understanding	Acquire proficiency in traditional and experimental intaglio methods and techniques. Develop the capability to utilize sophisticated and complex methods and techniques for the purpose of artistic expression. Understand which medium is most suitable for formally and substantively expressing one's work.
Applying knowledge and understanding	Evaluate the most suitable practical approach for the creation of the work being developed. Develop the capacity to analyze individual artistic projects in accordance with one's own poetics and apply the most suitable techniques for their realization. Acquire skills that establish the conditions for techniques to serve as a support and an opening that does not restrict creativity.
Making judgements	Interpret intaglio techniques in accordance with one's artistic trajectory. Acquire the most suitable method to ensure that the conscious application of techniques enhances the individual's artistic expression.
Communication skills	Utilize the tools and methodologies of intaglio to explore the artistic poetics and the communication of content and messages conveyed through the image.
Learning skills	Proficiency in acquiring contemporary approaches to art. Acquire knowledge of the processes and apply them in a manner consistent with the final objective.

CONTENTS	Course Content The course activities encompass: Several sessions within the open matrix art printing workshop to observe and study all art printing techniques. The historical study of chalcography, encompassing the most significant figures from the past up to the 20th century. The examination of contemporary artists and illustrators through the review of works, illustrated albums, and self-productions. - the development of a limited edition, complex, and articulated print project, utilizing a technique or the hybridization of a series, resulting in the creation of a a significant publication, a book, or a series of works
ADOPTED METHODOLOGY	[X] In Person Methodology The educational activities are conducted in person. The classes are conducted in the intaglio engraving workshop. The course is entirely workshop-based, as The theoretical acquisition of techniques is essential for consistent practice. During the course of the lessons, participants will review catalogs of artists and engraving competitions, artist books, and self-produced works in woodcut, linocut, and screen printing. Certain classes will be conducted within the Open Matrix laboratory, in accordance with the Management, to facilitate the practice of additional art printing techniques. Furthermore, throughout the duration of the course, students will take turns opening and closing the laboratory under the supervision of the instructor. This activity will assist in fostering responsibility for the care of spaces and materials, and in developing autonomy in managing a complex laboratory such as this one. of intaglio engraving.
ASSESSMENT METHODS	Professional Evaluation The final assessment is the culmination of ongoing discussions throughout the course. Not only the formal aspects of the work will be taken into consideration The final evaluation will also consider the development of personal content and poetics, the growth and attention dedicated during the course, and the capacity for individual critique.