

SCHOOL	Artistic Decoration
ACADEMIC YEAR	THREE-YEAR PROGRAM II - 2025/2026
SUBJECT	1695 Disegno per la decorazione***
TYPE OF SUBJECT	Laboratory-Based
NUMBER OF HOURS PER LESSON	4
NUMBER OF ECTS CREDITS	2
DISTRIBUTION OVER THE ACADEMIC YEAR	ANNUAL

EDUCATIONAL OBJECTIVES AND EXPECTED RESULTS

The course aims to provide a methodological foundation in drawing, closely linked to the profession of Artistic Decorator, enhancing the personal skills and knowledge of each student and equipping future professionals with the necessary competencies to address various decorative projects and challenges. We will focus on the formal and compositional aspects: beginning with traditional figurative representations and exploring contemporary examples, we will achieve a proportionally and formally effective representation on paper, with a precise emphasis on formal elements (anatomy, drapery, chiaroscuro, planes, and the relationship with decorative or naturalistic elements), and a detailed rendering on medium to large-sized tracing sheets. The objective is to produce cartoons that are genuinely useful and applicable for the reproduction of the subject in wall decoration. The class group is also to be educated to function as a collaborative team, fostering the exchange and circulation of ideas without competition. If conditions permit, this should culminate in a comprehensive group project where the skills and insights of each student are made available to the team.

Knowledge and understanding	Interpreting and comprehending the formal, proportional, and compositional data of the subject to be interpreted. Experimentation with foundational expressive codes. Proficiency in the use of tools and the development of an effective two-dimensional representation method.
Applying knowledge and understanding	The ability to accurately render the correct proportions and formal details of the identified subject through one's own sign. Expressive capacity and personal interpretation of the sign. Proficiency in diverse styles and methodologies to convey, through design, the extensive differentiation and versatility of the Applied Arts.
Making judgements	Develop the ability to evaluate the accuracy of one's work, particularly by utilizing measurable and objective formal data related to composition and proportions. Acquire knowledge of a specific method that is effective and applicable across multiple professional fields.
Communication skills	The student is required to demonstrate their ability to communicate through the selection of materials and the most effective expressive technique or artistic approach, as well as their capacity for representation and the unique characteristics of the subject, by internalizing the operational methodology in a work of immediate restitution and intensity.
Learning skills	The course aims to enhance the student's learning capabilities, thereby improving their representational skills in terms of communication, knowledge, and theoretical-practical understanding. The acquired skills should equip the student with the necessary tools to address a wide range of decorative challenges, including those of significant scope, in preparation for real-world commissions or future projects.

CONTENTS	<p>- Proficiency in the fundamental materials of dry drawing (paper, charcoal, sanguine, white lead, smudge sticks, etc.) and the essential techniques of representation (hatching, shading, blending, etc.), as well as the foundational principles of shadow theory and intuitive perspective representation. - Initial exercise, useful for assessing the level of each student, on a 50x70 cm sheet of paper, using a monochrome technique, to depict a specific figurative subject. Extensive experience and practice on large sheets (large roll format for painting classes) for the creation of large figurative drawings, incorporating both formal elements (draping, anatomy) and decorative aspects (moldings, architecture). - Copy from life with a model, aimed at practicing correct composition, draping, and anatomy. - If the teaching methodology permits, an extensive team-working exercise on a large sheet of paper for the creation of a group project, commencing with the work undertaken with the model.</p>
ADOPTED METHODOLOGY	<p>[X] In Person - Exemplary theoretical-practical lessons and ongoing exercises-demonstrations Individual work and extensive practice on the design and representation of formal data - Copy from life with a model - Experience in collaborative teamwork on a single subject</p>
ASSESSMENT METHODS	<p>The examination will require the submission of ALL the works (including any 'errors' or incidents) produced during the course, which reflect the individual characteristics of the student's design. Students will be required to formally and competently present their work to the Examination Committee, detailing the genesis, executive challenges, and choices made for their realization.</p>