

SCHOOL	Decoration - Interior Design
ACADEMIC YEAR	THREE-YEAR PROGRAM II - 2025/2026
SUBJECT	1039 Architettura degli interni I
TYPE OF SUBJECT	Theoretical
NUMBER OF HOURS PER LESSON	3
NUMBER OF ECTS CREDITS	3
DISTRIBUTION OVER THE ACADEMIC YEAR	I SEMESTER

EDUCATIONAL OBJECTIVES AND EXPECTED RESULTS

The development of knowledge and comprehension skills in the discipline, enabling students to not only acquire and assimilate the general content, but also to understand certain more specific topics in the history of architecture.

Knowledge and understanding	The development of knowledge and comprehension skills in the discipline, enabling students to not only acquire and assimilate the general content, but also to understand certain more specific topics in the history of architecture.
Applying knowledge and understanding	It is anticipated that students will acquire the principal characteristics and concepts pertaining to the history of architecture, and that are enabled to develop their own learning autonomy, thereby facilitating their the individual exploration of specific topics pertinent to the course
Making judgements	Students are expected to develop critical skills to accurately interpret the data and issues presented during the course, particularly the principal architectural works. They should be able to independently formulate research hypotheses with various solution proposals, demonstrating the ability to provide a comprehensive overview of the complexities and processes related to the learned content.
Communication skills	The ability to clearly convey the acquired knowledge and to articulate a critical discourse on the topics addressed during the lessons.
Learning skills	develop autonomy in learning, leading to individual exploration of specific topics related to the course.

CONTENTS	The course is structured around the in-depth examination of seven themes related to emblematic historical cases of 20th-century architecture and the history of design from the post-war period to the present. 1 – INTRODUCTION – RESIDENCE Anthropological history of living, evolution, and notable figures (Le Corbusier, Loos, Aalto, Villa Necchi, Villa Malaparte, Maison Bordeaux, etc.) 2 - WORKING: Revolution Industrial, Gropius, Wright, Olivetti, Pesce/Ghery, Google, Jump, Facebook, and others. 3 – VISITING The history of vacationing, grand hotels, Ian Schreger, resorts, airports, stations, 4 – LEARNING Pedagogy evolution, Kahn, Koohlas, Laurenziana, MVRDV, Chinese library... 5 – PURCHASING Evolution of shops, Olivetti, Prada. 6 – Engaging with Design, Castiglioni, Sottsass, 7 – EXAMINE Museums & C, churches...
ADOPTED METHODOLOGY	[X] In Person Lectures supported by images and technical drawings, as well as citations from books listed in the bibliography.
ASSESSMENT METHODS	A concise thesis on a topic, author, or building examined during the lectures. Oral examination in which images or technical drawings related to topics covered during the lectures are discussed. Request to report on at least one of the texts listed in the bibliography