

<b>SCHOOL</b>	sculpture
<b>ACADEMIC YEAR</b>	THREE-YEAR PROGRAM I - 2025/2026
<b>SUBJECT</b>	1728 Scultura I
<b>TYPE OF SUBJECT</b>	Laboratory-Based
<b>NUMBER OF HOURS PER LESSON</b>	4
<b>NUMBER OF ECTS CREDITS</b>	8
<b>DISTRIBUTION OVER THE ACADEMIC YEAR</b>	ANNUAL

### EDUCATIONAL OBJECTIVES AND EXPECTED RESULTS

The objective of the course is to provide specialized training in the inherent codes of sculptural language. The central theme underpinning the entire training activity is the maturation in the creation of the intended work, both in its methodological and design dimensions and in its more operational aspects, following a didactic path aimed at understanding the theory of materials and the technological apparatuses of art. The laboratories are structured as a place of experience, within a specific training program, providing artistic skills.

<b>Knowledge and understanding</b>	1) Gain control and mastery of forms, and develop a unique creative style, taking into account all relevant research information. 2) The course offers the opportunity to further personal research through technical and scientific information. 3) The sculpture workshop is well-suited to accommodate a wide range of sculptural possibilities. 4) A strong relationship with both the faculty and the research group is essential. 5) Each step is often addressed collaboratively, specifically to provide each student with the opportunity to broaden their knowledge. The ongoing debate encourages students to more confidently embrace their own expressive research.
<b>Applying knowledge and understanding</b>	Demonstrate a sufficient level of technical and operational proficiency. To gain a comprehensive understanding of anatomy in its three-dimensional form through various studies. All technical procedures, including modeling, casting, and reinforcement, will be coordinated by the instructor. Each submission will be accompanied by a technical data sheet.
<b>Making judgements</b>	Oral assessments and practical exercises will be conducted. The student will be assessed throughout the academic year based on the proposed coursework. The examination will include the presentation of all completed work, accompanied by technical data sheets and a thesis.
<b>Communication skills</b>	The course will be delivered through theoretical and technical lectures. Individual sculptural research is the primary focus of the faculty and the research group.
<b>Learning skills</b>	The course is designed to foster research and experimentation, and to provide students with a technical and practical scientific education. It includes guided visits to museums, galleries, artists, artisans, foundries, and goldsmith workshops, among others, to deepen their understanding of specific artistic canons and enable complete autonomy in the artistic fields. Students will be able to experiment with clay, as well as with armatures, casts, resins, plaster, and countless other materials.

<b>CONTENTS</b>	The course encompasses the study of Art History across all periods. Please refer to the bibliography.
<b>ADOPTED METHODOLOGY</b>	[X] In Person The course is delivered through guided lectures. The Sculpture Workshop is well-equipped for any sculptural technique. Creativity and experimentation will be fundamental in advancing materials research. The study of anatomy will initially be a primary component, then seamlessly transition to other forms, ultimately conceiving the possibility of installations, performances, and more. The course includes a section dedicated to meetings with artists, artisans, and companies specialized in the use of industrial machines in sculpture. Concurrently, information will be provided through exhibitions and galleries. Individual and group research projects.
<b>ASSESSMENT METHODS</b>	The student will be assessed throughout the academic year via oral and practical examinations. The examination will include the presentation of all completed work, accompanied by supporting documentation and a thesis.