

SCHOOL	Artistic decoration
ACADEMIC YEAR	THREE-YEAR PROGRAM III - 2025/2026
SUBJECT	950 Tecniche per la scultura
TYPE OF SUBJECT	Theoretical-Practical
NUMBER OF HOURS PER LESSON	4
NUMBER OF ECTS CREDITS	6
DISTRIBUTION OVER THE ACADEMIC YEAR	I SEMESTER

EDUCATIONAL OBJECTIVES AND EXPECTED RESULTS

The objective of the course is oriented towards research and experimentation, as well as the technical, practical, and scientific (theoretical) training of students regarding contemporary developments in decorative and formal sculptural language. This discipline provides an in-depth exploration of the primary techniques. The objective is to ensure a comprehensive understanding of the communicative techniques of sculpture, as well as the acquisition of artistic and professional skills, in order to provide methodological knowledge, taking into account the diversity of languages and innovations.

Knowledge and understanding	Adequate technical and operational training in methods and content related to the research sectors within the fields of the arts, techniques, and technologies of sculpture is provided to advance the acquisition of autonomy and personal awareness in artistic production and the management of all sculptural techniques.
Applying knowledge and understanding	Acquire control and mastery of forms, and develop a unique creative style. The lessons are structured to prioritize a direct and individual relationship with the instructor. Providing the student with additional information. Open dialogue with the class is fundamental in order to provide greater professional awareness through diverse ideas, techniques, and opinions.
Making judgements	Oral assessments and practical exercises will be conducted. The student will be evaluated throughout the academic year. The examination will include a presentation of all work completed during the course, along with related presentations.
Communication skills	The teaching methodology comprises a theoretical component and a practical application. This course will present and study the technical characteristics of clays, provide an approach to modeling, and explore the study of anatomy. The analysis and creation of high reliefs, bas-reliefs, and crushed reliefs establish a new relationship with three-dimensionality, allowing for the use of various materials including resins, metals, recycled materials, etc., as well as rubber and plaster casts. The course encompasses both individual and group assignments.
Learning skills	Adequate technical and operational training, encompassing methods and content pertinent to research sectors within the domains of the Arts, Techniques, and Technologies of Sculpture. The course includes several meetings with artists and various studios, as well as specific workshops. Visits: trade fairs, galleries, museums, industries, and foundries.

CONTENTS	The course will encompass the entirety of art history, with a particular emphasis on the contemporary period (see Bibliography). The program offers engagements with artists, artisans, galleries, museums, and specialized companies. The elaboration of ideas, guided by research dialogue. Excellent knowledge of innovative materials, including recycled materials, clays, resins, plaster, and metals. A careful examination of design, where sculpture becomes functional. An analysis of contemporary jewelry.
ADOPTED METHODOLOGY	[X] In Person The course is structured with guided lectures and a workshop component. This course aims to teach classical techniques through drawing, modeling, and related methods. The course focuses on terracotta and glazes, resins and metals, and the exploration of innovative materials. Experimentation is facilitated through the art of recycling, among other methods. The course encompasses both individual and group work. Visits include trade fairs, galleries, museums, laboratories, industries, and foundries. Meetings with artists, both in-person and online, are scheduled.
ASSESSMENT METHODS	The student will be assessed throughout the year based on the proposed studies. The examination will include the presentation of all completed work, including technical data sheets. Adequate knowledge of anatomy is required. Knowledge of all authors cited during the course is also expected.