

<b>SCHOOL</b>	decorative element
<b>ACADEMIC YEAR</b>	THREE-YEAR PROGRAM I - 2025/2026
<b>SUBJECT</b>	838 Modellistica (decorazione) A
<b>TYPE OF SUBJECT</b>	Laboratory-Based
<b>NUMBER OF HOURS PER LESSON</b>	4
<b>NUMBER OF ECTS CREDITS</b>	4
<b>DISTRIBUTION OVER THE ACADEMIC YEAR</b>	II SEMESTER

### EDUCATIONAL OBJECTIVES AND EXPECTED RESULTS

The course aims to translate a two-dimensional project into a three-dimensional architectural object, fostering an understanding of the importance of architectural models and design objects in a professional context. This preparation is for the presentation of one's work/project to a prospective client, with attention to both the Decorator's and the Interior Designer's perspectives.

<b>Knowledge and understanding</b>	The development of knowledge regarding various materials/tools for Modeling and the ability to comprehend the work phases for the realization of an architectural model.
<b>Applying knowledge and understanding</b>	Students are expected to learn about material processing through pattern-making tools and to experiment with the creative recycling of everyday materials to achieve the final objective.
<b>Making judgements</b>	Students are expected to develop critical skills to independently interpret and resolve issues encountered during their work (problem-solving).
<b>Communication skills</b>	Demonstrated ability to clearly articulate the knowledge acquired during the Modeling course.
<b>Learning skills</b>	Demonstrate the ability to independently select materials and techniques to achieve the course objectives.

<b>CONTENTS</b>	During the course, the student will construct two architectural models: - a 1:20 scale model of an architectural project to be provided by the faculty; - a 1:5 scale model of a piece of furniture of your choice, integrated into the project; - a final digital photographic book presenting the work completed during the course. Students will be afforded ample freedom in the selection of materials for the construction of both models, as well as in the choice of architectural and compositional styles.
<b>ADOPTED METHODOLOGY</b>	[X] In Person The course will begin with a theoretical lecture, followed by practical sessions where each student will complete their own work. Opportunities for student sharing and collaboration will also be provided.
<b>ASSESSMENT METHODS</b>	As a preliminary step, the student will submit a digital photographic portfolio presenting their work, following the guidelines provided by the faculty. This portfolio should be delivered to the faculty a few days prior to the examination. During the examination, the student must present the three completed projects (the two models and the digital photographic book). The assessment will be based on both the work completed during the course and the work completed at home (Lig hours). Specifically, the final grade will be the average of the following individual assessments: - Precision in the execution of architectural models - creativity and material selection - Scale production of all furnishing accessories.