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| SCHOOL | Didattica e comunicazione dell'arte, Arti visive |
| ACADEMIC YEAR | TWO-YEAR PROGRAM I - 2025/2026 |
| SUBJECT | 1446 Antropologia dell'arte |
| TYPE OF SUBJECT | Theoretical |
| NUMBER OF HOURS PER LESSON | 3 |
| NUMBER OF ECTS CREDITS | 6 |
| DISTRIBUTION OVER THE ACADEMIC YEAR | I SEMESTER |

EDUCATIONAL OBJECTIVES AND EXPECTED RESULTS

The course aims to equip students with theoretical and critical tools to understand the interconnections between art and anthropology, with a particular focus on the contexts. colonial, postcolonial, and global contexts. The objective is to cultivate a profound understanding of contemporary social and cultural transformations through the critical analysis of artistic and museum practices, understood as spaces for the construction of memory, identity, and transcultural narratives. The course is designed to foster the development of a critical perspective. on the historical, political, and cultural dynamics that influence the production and enjoyment of art; -the ability to analyze artistic works and practices from an anthropological perspective, postcolonial and decolonial; -the examination of the role of art and museums in contemporary society and in the development of new forms of cultural citizenship.

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| Knowledge and understanding | Upon completion of the course, the student will be able to: - demonstrate a comprehensive understanding of historical relationships, cultural and political aspects between art and anthropology, with particular emphasis on colonial and postcolonial contexts. - to acquire knowledge of the Key anthropological theories of art, with a specific focus on topics such as migration, borders, and mobility. Understand the role of globalization in the processes of production and enjoyment of contemporary art and the study of museology. |
| Applying knowledge and understanding | Upon completion of the course, the student will be proficient in: - analyzing works of art and museum practices utilizing theoretical tools and methodological frameworks of the cultural anthropology of art. - apply a critical and transcultural perspective in the interpretation of artistic and museological narratives, taking into account the dynamics of power and the underlying historical processes. Utilize theoretical knowledge to design or evaluate artistic and museum interventions in intercultural contexts and postcolonial contexts. |
| Making judgements | Upon completion of the course, the student will be capable of: - independently developing critical reflections on complex topics related to cultural identity, collective memory, and representation. - critically assess the ethical and political implications of artistic and museum practices, particularly concerning the representation of the 'other'. - formulating informed judgments on processes of constructing anthropological and artistic knowledge, including from a decolonial perspective. |
| Communication skills | Upon completion of the course, the student will be able to: - communicate theoretical and analytical content in a clear and coherent manner Art and anthropology, utilizing language appropriate to the academic and professional context. - Participate actively participate in critical discussions, seminars, and collaborative activities, demonstrating the ability to listen and engage in constructive dialogue - Present critical analyses of case studies, either orally or in writing, supported by relevant sources and theoretical references. relevant |
| Learning skills | Upon completion of the course, the student will be capable of: - independently continuing their studies and staying updated on topics related to art, anthropology, and contemporary museology. - to identify, select, and critically interpret sources academic and visual materials pertinent to the in-depth exploration of the course content. - integrate knowledge interdisciplinary in research pathways or professional domains related to art, culture, and social sciences. |

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| CONTENTS | The course examines the interconnections between art and anthropology, with a focus on the historical, cultural, and political dynamics that influence their practices. The connections are thoroughly examined between anthropology and visual arts in a colonial and postcolonial context, with a focus on topics such as the body, gender, 'race', migration, borders, and travel. The course addresses the phenomenon of globalization and its implications for contemporary art and museology, reflecting on the role of art and museums in the construction of a collective memory and in the development of new transcultural narratives. The course is designed to provide a critical perspective for understanding the social and cultural transformations in the contemporary postcolonial and global context. |
| ADOPTED METHODOLOGY | [X] In Person Lectures with a dialogical approach, utilizing Canva slides, discussion of case studies and audiovisual materials, workshop sessions, educational outings, and the creation of a Project work to be presented in the classroom. |
| ASSESSMENT METHODS | The final assessment comprises: - an oral examination to evaluate the critical comprehension of the course's theoretical content; - the development and presentation of a project in the classroom. Individual or group work, which enables the application of acquired knowledge to the analysis of a relevant case study (work, artist, exhibition, museum, curatorial project). The project work is based on a critical analysis form to be completed and submitted the day prior to the classroom presentation; - active participation in classroom discussions, assessed in based on the quality of interventions, the capacity for argumentation, and the engagement in collective discussion processes. |