

<b>SCHOOL</b>	School of Painting
<b>ACADEMIC YEAR</b>	THREE-YEAR PROGRAM I - 2025/2026
<b>SUBJECT</b>	1726 Pittura I
<b>TYPE OF SUBJECT</b>	Laboratory-Based
<b>NUMBER OF HOURS PER LESSON</b>	4
<b>NUMBER OF ECTS CREDITS</b>	8
<b>DISTRIBUTION OVER THE ACADEMIC YEAR</b>	ANNUAL

### EDUCATIONAL OBJECTIVES AND EXPECTED RESULTS

**Comprehensive Overview** The educational activities are centered on the objective of delineating a training pathway aimed at promoting, in the students, not only the acquisition of solid technical and cultural competencies, but also the development of an authentic and personal inner motivation. This motivation is nurtured through an emotional and conscious engagement with art and its foundational values. The experience of artistic practice is thus understood as a domain of aesthetic experimentation and critical exercise, fostering, through the elaboration of the image, a continuous dialogue with contemporary society. The course is founded on a constructive dialogue between the teacher-artist, the student, and the art system, utilizing tools and methodologies tailored to the specific educational needs and diverse sensitivities of each student. The Painting Course will provide an in-depth exploration of the theoretical knowledge and skills pertaining to graphic and pictorial techniques, encompassing a spectrum from traditional procedures to more experimental methodologies. The refinement of representational tools will be integrated into a broader individual project, aimed at achieving full awareness of one's artistic work. The program facilitates the promotion of critical discourse on topics such as the role and function of artistic language, as well as the potential for hybridization between expressive codes from diverse traditions and conceptions. The educational objectives encompass the development of organizational skills, the autonomous and informed management of linguistic resources, the meticulous oversight of all operational phases—from the initial sketch to the final execution—and the proficiency in the critical analysis of the proposed themes, supported by the consultation of pertinent texts and sources. Artistic design will thus be understood as the outcome of a continuous dialogue with the context, exploring the potential for relationship and spatial expansion, from the private to the public sphere. Finally, particular attention will be given to the acquisition of the necessary skills to present and communicate one's project, both graphically and verbally, with awareness of the aesthetic and communicative aspects of the work. This process, designed to effectively represent and narrate design thinking, will provide an opportunity to foster and enhance the development of metacognitive processes. **Educational Objectives and Anticipated Outcomes:** Critical and interpretative competencies Acquire skills in reading and critically interpreting images, developing the ability to deconstruct visual language as a tool for storytelling and reflection on the contemporary world. - Recognize the interactions between various artistic languages and assess their influence within the historical, cultural, and social context; - Enhance your understanding of the principal technical, stylistic, and conceptual advancements in modern and contemporary art, while exploring the connections with other forms of expression and languages of artistic communication. Technical and expressive competencies - Enhance the ability to present one's artistic project both graphically and verbally, ensuring aesthetic coherence, readability, and effective communication. - Enhance the skills of observation, analysis, and re-elaboration of stimuli, translating them into two-dimensional and three-dimensional works through the conscious use of specific techniques and tools; - Analyze and comprehend structures, lines, forms, and volumes in painting and sculpture, capturing their graphic, plastic, and spatial relationships; Integrate traditional techniques and innovative tools in two- and three-dimensional figuration, facilitating interdisciplinary collaboration between specific disciplines and new technologies. - Foster a creative mindset, both intuitively and through a critical and analytical approach, by promoting discussion, verification, and historical awareness of the art-making process. Organizational and project management skills - Enhance the autonomous management of the creative process and design phases, ensuring methodological consistency and the quality of the work at all stages of development; - Consciously implement design and operational processes, meticulously planning and verifying each phase of work, from the initial sketch to the final execution. - Integrate analytical and synthesis skills into the design process, ensuring harmony between the concept, technical execution, and aesthetic significance of the project. Openness to the context and cultural enrichment - Encourage critical engagement on topics such as the function of artistic language, the possibilities of hybridization between expressive codes, and the relationship with the cultural and social context; - Enhance external experiences – visits to exhibition spaces, museums, galleries, conferences, and opportunities for exchange – as an opportunity for personal growth, cultural enrichment, and the refinement of critical thinking; - Promote awareness and metacognitive reflection on one's creative process, re-elaborating external stimuli and feedback in a constructive manner.

<b>Knowledge and understanding</b>	The student will be guided in acquiring knowledge and understanding the principal elements of pictorial language, thereby developing the ability to accurately recognize the rules and codes that govern the observed visual messages. The course aims to highlight the diverse expressive potential of artistic language, ranging from descriptive to expressive registers, and to demonstrate how different execution methods can produce images of varying nature and meaning.
<b>Applying knowledge and understanding</b>	The student will acquire the ability to independently recognize and select the essential elements for form development, utilizing appropriate techniques and tools with proficiency, thereby developing the specific language of the discipline. They will be capable of effectively planning and managing the various phases of the design process, ensuring consistency and methodological rigor throughout the creative journey.
<b>Making judgements</b>	The student will be encouraged to impart a personal touch to their work, operating independently and engaging in constructive discussions, with the aim of refining their critical thinking and enhancing their observational and evaluative skills. The review of projects can be conducted either individually or in groups, providing an opportunity for reflection, in-depth analysis, and methodological clarification, which is beneficial for consolidating skills and refining the analysis of creative outcomes.
<b>Communication skills</b>	Enhance and develop the ability to present your project through graphic, pictorial, sculptural, and verbal languages, ensuring aesthetic harmony and communicative clarity in the work. The student will be able to articulate their ideas in a comprehensible manner, engage in dialogue with their interlocutors, and interact with them in a conscious and effective manner.
<b>Learning skills</b>	The student is encouraged to identify their own deficiencies and areas for improvement, actively engaging in the continuous enhancement of their knowledge and skills. Simultaneously, they will develop the capability to generate original ideas and organize them into concrete projects, overseeing the entire process until their successful implementation.

<b>CONTENTS</b>	<p>Subject-specific content: - Drawing the human figure from life: exercises on the 'classical' model and personal interpretations, experimenting with various graphic and pictorial techniques to develop stylistic autonomy and expressive capabilities. Development of the design process based on an assigned theme: the student, drawing inspiration from class observations and discussions, as well as from the analysis of artists, works, or reference movements, interprets the theme in a personal manner, both formally and stylistically. The course encompasses the selection of the expressive language most aligned with one's artistic inclinations, the organization of the creative process, the design of a graphic-pictorial work, and the documentation of the ideational journey. The course encourages the exploration of diverse techniques and languages, promoting an open practice and the contemporary fusion of artistic codes. The approach emphasizes the student's responsibility in both the conceptual and executive phases, thereby facilitating the acquisition of a structured and informed working methodology. Study and reinterpretation of pictorial works: analyze the works of painters selected by the instructor to understand their meaning, structure, and language, experimenting with variations on the theme and utilizing diverse materials and techniques for conceptual and expressive purposes. - Analysis of significant works from the 20th-century avant-garde to contemporary art: reflecting on the evolution of the image, comprehending the foundational linguistic elements of the principal forms of artistic expression, and developing the capacity for critical interpretation of the works. - In-depth examination of image construction: observe and comprehend the functioning of space (center and margins), format (dimensions and proportions), and perception (composition and linguistic choices) through the analysis of images and models; - Enhancement of personal research and poetic sensitivity: developing a training program that stimulates individual expression, fostering discussion and dialogue within the workshop context; Production and discussion workshop: the classroom functions as a creative space for designing, creating, observing, discussing, and exhibiting, with the student as the central figure in the process, enhancing the interpretative and creative abilities of each individual. - Field experiences: participate in guided tours of exhibition spaces and meetings with industry professionals to enhance your understanding of contemporary art and integrate external stimuli into the workshop program.</p>
<b>ADOPTED METHODOLOGY</b>	<p>[X] In Person  Methodology: The course integrates theoretical lectures, dedicated to the illustration of projects and reflection on the intrinsic meaning of painting, with practical lessons aimed at direct practice, particularly through copying from life and the execution of projects. Each work module encompasses a thorough analysis, critical study, and experimentation with the reference content through specifically designed theoretical and practical exercises. Classroom activities are conducted under the supervision of the instructor, with a particular focus on the meticulous care and ongoing review of each student's work, ensuring a personalized path of technical and creative development. The following methodologies are therefore employed: - Frontal instruction; - Interactive lesson; - Individual and collaborative work; - Digital presentations of their work</p>
<b>ASSESSMENT METHODS</b>	<p>Assessment Procedures: The evaluation of the work undertaken is conducted through a detailed review of the documents produced during the academic year, examined in accordance with indicators related to the specific objectives of each project and the various areas of competence to be developed. Students are required to demonstrate a sufficient command of the theoretical knowledge and technical skills pertinent to the topics addressed. Each student will present their portfolio, in either paper or digital format, illustrating the theoretical content with the support of the texts indicated throughout the training course. The assessment also takes into account additional criteria, such as adherence to submission deadlines, the level of participation and collaboration during classes, autonomy in carrying out activities, even in the absence of direct review by the instructor, the ability to effectively utilize available digital resources by managing information, as well as the aptitude to identify critical issues and problems in design, proposing appropriate solutions. The review of the papers and verification tests can be conducted either individually or in a shared format with the entire class group, thereby facilitating a moment of self-assessment and an opportunity for clarification and further exploration.</p>