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| SCHOOL | School of Interior Design |
| ACADEMIC YEAR | THREE-YEAR PROGRAM I - 2025/2026 |
| SUBJECT | 968 Decorazione I A |
| TYPE OF SUBJECT | Laboratory-Based |
| NUMBER OF HOURS PER LESSON | 4 |
| NUMBER OF ECTS CREDITS | 10 |
| DISTRIBUTION OVER THE ACADEMIC YEAR | ANNUAL |

EDUCATIONAL OBJECTIVES AND EXPECTED RESULTS

The course introduces students to the application of decoration in interior design through a structured approach that integrates technical experimentation and spatial planning. The objective is to facilitate the acquisition of foundational knowledge regarding materials and techniques, to cultivate manual and creative skills, and to promote independent judgment and the ability to present one's work in a design-oriented manner. The course emphasizes the development of creative expression and the establishment of a personal style, encouraging the reinterpretation of subjects and their practical application in various environments. Students are guided to develop critical thinking and evaluation skills, comparing their own works with those of others to enhance their understanding of decorative art. Finally, particular attention is given to communication skills: the presentation of work through mood boards, design tables, and written reports simulates a dialogue with a client, ensuring that the creative and design choices made are clear and well-reasoned.

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| Knowledge and understanding | Explore a variety of materials, techniques, and media; understand and internalize the differences in terms of performance and application. |
| Applying knowledge and understanding | Utilize the various techniques acquired during the course and select the most appropriate one based on the task at hand and the intended message. |
| Making judgements | Understand how each technique can assist in performing various tasks and achieving different outcomes. |
| Communication skills | Effectively communicate your work to the client, describing it and ensuring it is understood through your documents. |
| Learning skills | Possess an advanced understanding of concepts and techniques in the field of Decoration, becoming increasingly autonomous in conducting research, exploring new techniques, and developing individual projects. |

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| CONTENTS | <ul style="list-style-type: none"> - Analysis of a floor plan provided by the instructor. - Creation of a sketchbook for the compilation of ideas, sketches, and preparatory studies. - Development of the initial and final mood boards. - Study of the line and variations inspired by Munari. Modules and patterns for interior surfaces. - Imitation of materials through the study of textures. - Exercises in chiaroscuro and hatching utilizing diverse techniques. - Utilization of markers, watercolors, and water-soluble colored pencils. - Material tests with gypsum and lime. - Reinterpretation of natural subjects applied to the spatial environment. - Self-portrait reinterpreted as a decorative element. - Chromatic shading and applications on decorative panels utilizing acrylic paints. - Interior design project incorporating the completed decorations. - Final personal project on the selected medium. - Written report and presentation of the course. |
| ADOPTED METHODOLOGY | <ul style="list-style-type: none"> [X] In Person - Introductory lectures. - Individual practical exercises. - Personal project developed on the floor plan. - Moodboard as a tool for synthesis and communication. - Regular assessments with the opportunity for in-depth analysis. |
| ASSESSMENT METHODS | <ul style="list-style-type: none"> - Commitment and consistency. - Ensure the precision and cleanliness of the documents. - Consistency between exercises and spatial applications. - Timely delivery of materials. - Submission of the final paper and written report. - Originality, research, and experimentation are rewarded with higher grades. - Attention to presentation and the ability to substantiate one's choices. |