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| SCHOOL | School of Artistic Decoration |
| ACADEMIC YEAR | THREE-YEAR PROGRAM II - 2025/2026 |
| SUBJECT | 969 Decorazione II |
| TYPE OF SUBJECT | Laboratory-Based |
| NUMBER OF HOURS PER LESSON | 4 |
| NUMBER OF ECTS CREDITS | 10 |
| DISTRIBUTION OVER THE ACADEMIC YEAR | ANNUAL |

EDUCATIONAL OBJECTIVES AND EXPECTED RESULTS

The course is designed to develop integrated technical, aesthetic, and design skills in students. Students will be encouraged to develop critical and creative skills, learning to observe, analyze, and reinterpret decorative elements and ornamental motifs in various contexts. The course is designed to consolidate the mastery of decorative materials and techniques, encouraging experimentation on various media and surfaces. Students will acquire the ability to organize and document their work through tools such as sketchbooks, mood boards, and collections of practical evidence, thereby developing a methodical approach to the design and execution of decorative interventions. Upon completion of the course, participants will be proficient in managing their research and experimentation in a systematic manner, gathering and reinterpreting visual and technical information, applying historical and stylistic knowledge of ornamental motifs to concrete projects, and producing documentation that will serve as a solid foundation for the third year.

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| Knowledge and understanding | Acquisition of knowledge regarding decoration, ornamental styles, techniques, and material properties, with a comprehensive understanding of their aesthetic and functional relationships. |
| Applying knowledge and understanding | Utilizing knowledge to design and create decorative works on various surfaces, applying techniques and materials in a consistent and experimental manner. |
| Making judgements | The ability to critically evaluate design choices, proposing creative solutions that are consistent with historical, aesthetic, and technical criteria. |
| Communication skills | Clear articulation of ideas through sketchbooks, mood boards, practical samples, and oral presentations, substantiating aesthetic and technical decisions. |
| Learning skills | Independent management of the research and experimentation process, with the capability to update, reflect on experiences, and integrate new skills. |

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| CONTENTS | <p>Development of the sketchbook, incorporating observation exercises, sketches, notes, and chromatic experiments. - Conducting personal research and developing a thematic mood board. - Examination of ornamental styles and their historical development. - Creation of decorative samples: faux frames, faux wood, and faux marble. - Application of protective finishes on samples and manufactured items. - Experimentation with various painting techniques: acrylic, tempera, watercolor, oil, lime paint, and the potential use of spray cans. - Work on furniture: preparation, stuccoing, lime patinas, contemporary decoration, and final protective measures. - Potential design and/or execution of a decoration for a real client, to address specific requests and professional operating conditions. - Compilation of the Surface Archive as a comprehensive collection of all materials and completed works.</p> |
| ADOPTED METHODOLOGY | <p>[X] In Person</p> <p>- Lectures: an introduction to the history of decoration, stylistic elements, and materials. - Practical demonstrations: the instructor demonstrates the pictorial and decorative techniques, as well as the processes for preparing the substrates. - Active workshop: students produce samples and artifacts, experimenting with various techniques under supervision. - Guided personal research: development of the sketchbook and moodboard, with regular consultation with the instructor. - Integrated project on furniture and wall surfaces: practical application of the acquired skills, with a focus on stylistic and technical coherence. - Collective discussion and review: opportunities for students to assess progress, strategies, and aesthetic solutions.</p> |
| ASSESSMENT METHODS | <p>- Consistent participation and dedication in both classroom and laboratory settings. - Ability to apply knowledge and techniques in a consistent and accurate manner. - Quality, precision, and stylistic consistency of the work produced. - Organization and updating of sketchbooks, mood boards, and documentation materials. - Clarity and effectiveness in the communication of projects and creative decisions. - Autonomy, creativity, and the capability to resolve technical and design challenges. - Self-reflection and critical evaluation of one's own work and that of others. - Timely delivery and adherence to deadlines.</p> |