

<b>SCHOOL</b>	Educational programs for cultural heritage
<b>ACADEMIC YEAR</b>	THREE-YEAR PROGRAM I - 2025/2026
<b>SUBJECT</b>	1805 Didattica per il museo I
<b>TYPE OF SUBJECT</b>	Theoretical
<b>NUMBER OF HOURS PER LESSON</b>	3
<b>NUMBER OF ECTS CREDITS</b>	6
<b>DISTRIBUTION OVER THE ACADEMIC YEAR</b>	II SEMESTER

### EDUCATIONAL OBJECTIVES AND EXPECTED RESULTS

In support of the lectures by Professor Ragni, the classes will focus on the historical and artistic heritage of the reference city (Brescia) and on episodes of excellence in neighboring centers, with particular emphasis on Milan and Bergamo. The student is required to develop a comprehensive understanding of the role of cultural heritage in Italy and the significance of a professional's role in its knowledge, comprehension, and dissemination.

<b>Knowledge and understanding</b>	The student will acquire knowledge of the artistic heritage of the city of reference (Brescia) and Milan.
<b>Applying knowledge and understanding</b>	During the museum lessons, the student will be required to actively participate, stimulated by open-ended questions and guided towards the correct interpretation of the artistic object.
<b>Making judgements</b>	The comparison with the previously explained works should enable the student to apply the analysis methodology with relative autonomy; a fundamental task will be to understand the essential elements in the interpretation of an artifact and to derive a contextualized reading of it in relation to the period and place of reference.
<b>Communication skills</b>	Future operators will be required to describe a product in a manner that is tailored to the target audience, adapting their approach and language to factors such as age, background, context, and the origin of the ideal listener.
<b>Learning skills</b>	A museum provides tools suitable for knowledge acquisition: introductions, captions, and multimedia supports. The primary objective of the course is to develop the ability to orient oneself and make informed choices.

<b>CONTENTS</b>	Brescia's artistic heritage, with a specific focus on the theme of art collecting. Palazzo Tosio, a distinguished historical landmark. Tosio Martinengo Art Gallery The Museum of Santa Giulia Boschi-Di Stefano Foundation (Milan) The Pinacoteca of the Carrara Academy (Bergamo)
<b>ADOPTED METHODOLOGY</b>	[X] In Person All lessons will be conducted on-site, providing a direct and comprehensive understanding of the museum in all its aspects.
<b>ASSESSMENT METHODS</b>	You will be required to analyze a work of art discussed during the museum lessons and provide a description using appropriate language.