

SCHOOL	Painting
ACADEMIC YEAR	THREE-YEAR PROGRAM I - 2025/2026
SUBJECT	844 Storia del cinema e del video
TYPE OF SUBJECT	Theoretical
NUMBER OF HOURS PER LESSON	3
NUMBER OF ECTS CREDITS	6
DISTRIBUTION OVER THE ACADEMIC YEAR	I SEMESTER

EDUCATIONAL OBJECTIVES AND EXPECTED RESULTS

Proficiency in the principal historical, thematic, stylistic, and social developments of the cinematic medium, along with the fundamental analytical tools necessary for a critical examination of the filmic text. The course is designed to equip students with the technical and sector-specific vocabulary of the discipline. Upon completion of the course, the student will be able to critically view a film, accurately situate it historically based on key stylistic and formal aspects, and connect it to its historical and cultural context.

Knowledge and understanding	Proficiency in the key milestones of cinematic history, familiarity with the most significant filmmakers from pivotal periods and their artistic approaches, and understanding of the distinctive styles that have defined certain eras in film history, with a particular focus on the relationship between content, language, and the relevant society.
Applying knowledge and understanding	The ability to historically contextualize a film based on its primary stylistic and formal aspects, to connect a film to its historical and cultural context, to analyze the social and cultural function of cinema across different eras, and to examine a film in terms of its content and formal aspects.
Making judgements	Possess the ability to deconstruct, analyze, and comprehend the content of a film and the dynamics of its production, referencing both other cinematic works and additional documents, and independently researching bibliographic sources.
Communication skills	Professionally address cinema-related issues using technical-sectoral language and analytical categories applicable to this disciplinary field, enabling the presentation of a period in cinema history, a film, and its primary characteristics of content, form, and production.
Learning skills	Develop autonomy in learning, leading to the individual exploration of specific topics in the history of audiovisual media, with a particular focus on cinema, through independent research of documentary sources.

CONTENTS	<p>The course will address the principal stages of development in the history of cinema, from its inception to the present day. In particular, the following aspects will be thoroughly examined: periods during which cinema endeavored to interpret certain cultural and social transformations, integrating them into phases of renewal their own production and acquiring the skills to engage with other media and artistic forms. Course Syllabus Introduction to the course: cinema as a medium, the birth of cinema, and the cinema of the origins 1. Pre-cinema, the emergence of cinema, and the early years Readings: Thompson – Bordwell, Chapter 1 2. The development of national film industries and the success of Hollywood Readings: Thompson – Bordwell, Chapter 2-3 The realm of cinema 3. The Audiovisual Language 4. The process of film production: The classical era 5. The avant-garde movements in France, Germany, and the USSR: Readings by Thompson and Bordwell, Chapters 4-5-6 6. Classic Hollywood cinema: from silent to sound Readings: Thompson – Bordwell, chapters 7-8 7. European cinema during the 1930s and 1940s: Readings by Thompson and Bordwell, chapter. 9-10 Contemporary Cinema 8. Neorealism and the Italian art cinema of Fellini and Antonioni Readings: Thompson – Bordwell, chapters 12-14 9. The Nouvelle Vague and the New European Cinemas: Readings by Thompson and Bordwell, Chapter 15 Contemporary Cinema 10. The Hollywood Crisis and the New Hollywood Readings: Thompson – Bordwell, Chapter 16 11. The Cinema of the 1980s: Readings by Thompson and Bordwell, Chapter 19 12. The digitization of cinema Readings: Thompson – Bordwell, chapter. 20 Film Analysis 13. Approaches to Film Analysis 14. Ongoing assessment: Written examination comprising 5 open-ended questions</p>
ADOPTED METHODOLOGY	<p>[X] In Person Lectures, individual research, case analyses, film viewings (entire films and sequences), guided discussions, and the production of a textual essay.</p>
ASSESSMENT METHODS	<p>The final grade will be determined by the average of the scores obtained in the written test (point 1) and the analysis of a film and its cinematographic paratexts (point 2). To register for the exam, students must achieve a score of at least 18/30 in both tests. This score will be supplemented by the optional assessment of participation in classroom discussions, commencing with the film proposed for viewing in each lesson (point 3). The evaluation criteria for each of the three points will be provided in detail. 1) Written examination (maximum 30 points) 2) Collaborative research project on a contemporary film (maximum 30 points) 3) Participation in Classroom Discussions (maximum 3 points)</p>