

SCHOOL	DECORATION
ACADEMIC YEAR	THREE-YEAR PROGRAM II - 2025/2026
SUBJECT	945 Design I
TYPE OF SUBJECT	Theoretical-Practical
NUMBER OF HOURS PER LESSON	3
NUMBER OF ECTS CREDITS	6
DISTRIBUTION OVER THE ACADEMIC YEAR	ANNUAL

EDUCATIONAL OBJECTIVES AND EXPECTED RESULTS

Acquire proficiency in technical drawing and the design of individual private living spaces (bedroom, bathroom, kitchen, etc.), representing them graphically in an appropriate manner through 2D and 3D drawings (plans, sections/elevations, axonometries, and/or perspectives). The objective is to identify and illustrate the components that constitute a living space (walls, openings, architectural elements, furnishings, objects, materials, etc.). The drawings are primarily executed manually (ruler, square, china, pantoni, etc.) and subsequently integrated with computer-generated designs (software programs selected by the student). In the final course project, a mixed technique (hand and computer) will be employed to impart personality to the representation and presentation, while ensuring accurate representation. The work and projects related to the distribution of spaces and furnishings will therefore take into account the function and form, as well as the materials and products available in the market.

Knowledge and understanding	Development of knowledge and skills in understanding 2D and 3D technical drawings, as well as the ability to accurately represent the architectural elements that comprise a room and the furnishing elements that make it unique for the designer and customized for the hypothetical client.
Applying knowledge and understanding	The student is expected to apply the acquired knowledge by translating it into accurate and creative technical drawings, reflecting their own design choices.
Making judgements	The student is expected to develop a critical capacity in observing the surrounding domestic environments, recognizing their constituent elements and redesigning the spaces from a functional and formal perspective, furnishing them with appropriate furniture, accessories, objects, and materials to convey the intended design concept. The objective is to achieve autonomy in designing a space, taking into account the acquired knowledge, and to deliver comprehensive, coherent, and personalized projects, with a particular emphasis on ensuring technically accurate drawings.
Communication skills	The ability to clearly and coherently convey their design idea, utilizing both graphic drawings and precise, critical verbal presentations.
Learning skills	Possess the ability to work both independently and collaboratively, effectively applying acquired skills while also developing their own creative abilities.

CONTENTS	Redesign of rooms with the planning of living spaces, complete with furnishings and products available on the market. Tasks performed manually and on the computer Designs of the selected products integrated into the rooms, accompanied by detailed insights from the designers. Group work on the rooms and individual work on the selected products, evaluated with periodic deadlines, following a classroom presentation of the work.
ADOPTED METHODOLOGY	[X] In Person Introductory lectures for the exercises that are assigned (monthly/weekly) and will be designed in the classroom and at home. Weekly in-class reviews will assist students in developing their work in accordance with the submission requirements. Periodic evaluation of the work (typically monthly) following a classroom presentation by the group and the individual student. The assignments will be both group-based (drawings and design of the assigned room) and individual (analysis of a product placed in the room), and are intended to foster a conscious design of space with the objective of developing one's creative abilities. Individual in-depth analyses of products (drawings and scale models) and designers (research) are essential for understanding the concrete realities of the territory and the market offerings. The final course project, which will be conducted in the last month, will be evaluated on the last day of class. It will involve the design and furnishing of a complete living space (apartment), enabling the student to design according to their own criteria developed throughout the year. The student will also address the constraints imposed by the client and the requirement to appropriately place design objects and products available on the market within the living space (global project). Handouts will be provided with foundational knowledge to facilitate the accurate drawing of plans, sections/elevations, and axonometric projections, utilizing appropriate representation scales.
ASSESSMENT METHODS	The exercises and assignments will be evaluated periodically during the monthly or weekly class presentations. These evaluations will be averaged to prepare for the exam, which can only be accessed if the previous assignments have been submitted and evaluated. Following each submission and evaluation, new assignments will be consistently allocated. The evaluations will take into account the quality of the exercises and the ability to have achieved a comprehensive understanding of the topics addressed during the course, the skills acquired throughout the year, adherence to deadlines and timelines for assignments, the interest demonstrated by the student, the willingness to delve deeper into the proposed topics, and the ability to collaborate with the work group. The exam assignment will be distributed on the final day of class, subsequent to the evaluation of the final course project, and will incorporate all prior assessments.